

Current Industry Standards



[ANSI/INFOCOMM 1M-2009](#), *Audio Coverage Uniformity in Enclosed Listener Areas* is available for purchase from the [ANSI Standards store](#).

Members: US\$40 — Enter discount code "infocomm" during the Checkout process on the Payment page.

Non-members: US\$60

[ANSI/INFOCOMM 2M-2010](#), *Standard Guide for Audiovisual Systems Design and Coordination Processes* is available for purchase from the [ANSI Standards store](#)

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This standard is complemented by an InfoComm publication, *Audiovisual Systems Project Documentation Sample*, available through the InfoComm [store](#) in printed format or the [ANSI Standards store](#) in digital format.

For a single page overview of this Standard, click [here](#).

Related Standards

InfoComm monitors standards from other organizations that might affect the audiovisual industry. Audiovisual professionals are encouraged to check this site and participate in the process for standards of interest to them.

[BSI \(British Standards Institution\)](#) has published [PAS 122 Specification](#) for the installation of audiovisual equipment in classrooms and general publicly accessible areas. This PAS (publicly available specification) is for use by AV installation companies in the UK that provide installations which include a component such as a computer, projector, interactive whiteboard and plasma screens or loudspeakers.

The [American Institute of Physics](#) is reaffirming and redesignating ANSI S3.2-1989 (R1999) to become BSR/ASA S3.2-1989 (R200x), *Method for Measuring the Intelligibility of Speech Over Communication Systems*. This includes measurement of speech intelligibility over entire communication systems, evaluation of the contributions of elements of speech communication systems and evaluation of factors that affect the intelligibility of speech. For more information, contact [Susan Blaeser](#) and please copy standards@infocomm.org.

The [Business and Institutional Furniture Manufacturers Association](#) (BIFMA) has written an "Educational Seating Standard Draft" and is looking for volunteers to work on a new standard for seating products for the educational market. If interested, please contact [Dick Driscoll](#) at BIFMA and copy standards@infocomm.org.

Best Practices

As the world's leading audiovisual technology trade association, InfoComm International has compiled decades of ideas, terminology, programs, and technical information concerning the audiovisual industry. These ideas are conceived and reviewed by thousands of dedicated volunteers who consider their authenticity and usefulness. There is tremendous diversity in the way audiovisual designers and integrators perform their craft and create systems. Audiovisual systems are always a part of a greater picture and integrate with architectural, engineering, and other technology systems in buildings and live events. As such, it is important that there is some agreement within the audiovisual industry as to how to represent and build these systems. These ideas fall into the concept of "Best Practices." The InfoComm International Board of Directors periodically authorizes the formation of special "Task Forces" to explore complex audiovisual issues. These Task Forces may explore programming, building information, environmental, procedural, and sustainability issues, among many others. The outcome of these Task Forces may be published whitepapers and reference documents illustrating a consensus of thinking from Subject Matter Experts (SME's.) These Best Practices also serve as idea incubators for future audiovisual standards.