

GUIDELINES FOR USER COMMENTS ON PROPOSED FCC WIRELESS MIC RULES

Note the name of your company or organization and describe your activity. For example, state whether you are a consultant, A/V integrator, audio system contractor, operator, or a producer of programming. If you sell, rent or install equipment, note the applications or venues in which it is used (e.g. broadcast, live music, house of worship, hotel/convention, government, education).

State that you are asking the FCC to expand its Part 74 Rules and allow licenses to operate wireless microphones to be granted to the constituents you serve, or to you if you are an operator. Describe a willingness to apply for licensing if it will help protect wireless microphones from interference in the future when spectrum may be shared with new devices.

Describe how you or your clients use wireless technology and which product types, such as handheld, lavalier or headset microphones, in-ear monitors, intercoms, etc., the importance these products have in the overall productions, and the benefits they provide. Mention if these productions are broadcast, filmed or recorded because the FCC has equated these activities with eligibility to obtain an FCC license in the past.

Tell why interference free operations are critical to your (or your clients') productions. Cover the cultural, entertainment, economic, educational, spiritual, civic or other value that is created by the projects with which you are associated. Highlight the valuable role these productions play in the community and the negative consequences that would result if they are subject to harmful interference.

Ask that any rule changes that the FCC adopts will allow you or your clients to obtain an FCC wireless microphone license and continue doing what you are doing now into the future.

Instructions for filing your comments:

Submit your comments to the FCC via their ECFS by visiting: <http://fjallfoss.fcc.gov/ecfs/upload/>. If you require further assistance, please contact Betsy Jaffe, InfoComm Director of Public and Government Relations.